

Call for Papers

Volume 4: no. 4 (14)/2020 *Methods of Philosophy of Culture*

This issue of our journal will be devoted specifically to the methodological considerations of the current status of philosophy of culture, its relation to other philosophical disciplines as well as to the humanities in general. But above all, we wish to pose the question about methods and perspectives which seem to be the most adequate (if this adjective has not lost its whole relevance) and comprehensive in our efforts of understanding culture.

Culture, as can be seen from the philosophical perspective, is not only the realm of objectified meanings, but its very notion indicates also different modes of dynamic apprehension and recognition of these meanings, as well as their denial, resistance or misrecognition. In other words, to the “essence” of culture belongs a fundamental contradiction between what is objectively posited (facticity) and the processes of self-questioning, the reflective movement beyond all factual determinations. One can say that this contradiction can be expressed by a whole series of unsurpassable tensions between facts and a possible *a priori*, objective determinations and the ever-present space of indeterminacy, alienation and recognition (and self-recognition), facts and values, the human and the inhuman, the real and the imaginary, cultural *arche* and *telos*, etc. It seems that all these tensions become more and more visible in contemporary culture marked by an unprecedented level of complexity and dynamics; by a “liquid” or even aporetic character.

From this perspective, it is difficult not to underestimate the role of philosophy of culture. And yet, it is just as difficult to correctly identify this role. Should it be a kind of reflective synopsis of all positive sciences concerning human reality? A kind of philosophical foundation for cultural studies/humanities (as there is a philosophy of natural sciences)? Or, quite on the contrary, should it be a relentless and normative effort of going beyond all factual determinations, a movement toward the indeterminable and unknown, but still somehow experienceable? What are/should be the distinctive methodological features of philosophy of culture? Are the philosophical currents traditionally associated with philosophy of culture (e.g. the neo-Kantian critical philosophy, phenomenology, hermeneutics, poststructuralism etc.) still able to fulfill their role? Are there, within contemporary philosophy, any new methodological perspectives which could offer valuable tools for the analysis of contemporary cultural phenomena?

We welcome all insightful papers which will address these and similar questions.

Papers can be submitted by **June 30th, 2020** to: eidus.ed@uw.edu.pl

They have to be previously unpublished and they cannot be under consideration for publication elsewhere. They should be prepared for a double-blind review process.

Please, make sure that your paper complies with our submission standards which are posted here: <http://eidos.uw.edu.pl/submissions/>

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